



Mauren Antkowski

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PORTFOLIO www.maurenantkowski.com

PRACTICE Art Educator, Artist and Photographer

ART SKILLS Drawing, painting, printmaking, mixed media 2D & 3D, ceramics, book arts, film and digital photography, video production.

DESIGN/MEDIA SKILLS Proficiency in video production, introductory web design & digital imaging.
Software: Adobe Photoshop, Illustrator, Dreamweaver, Premiere.

LANGUAGES English (native), Spanish (fluent), Portuguese (basic).

EDUCATION **Chatham University**, *Masters of Arts in Teaching, K-12 Art Certification*
Expected graduation date: Spring 2013

Carnegie Mellon University, *Bachelor of Fine Arts, 2004*
Concentration: Painting, Drawing and Printmaking

Carnegie Mellon University/Community College of Allegheny County,
Continuing education, 2002-2007
Concentration: Spanish, Portuguese and Latin American studies

TEACHING EXPERIENCE **Pittsburgh Brashear High School**, *Ceramics Assistant, 2011-12.*
Support 9th-12th grade Ceramics 1 and Advanced classes, facilitate students in skill and concept-building; organize and maintain studio.

Granada Arts Education Project, *Co-founder, Educator, 2007-present.*
In collaboration with CMU faculty Therese Tardio; developed a collaborative, artist driven education model for programs and teacher training in Granada, Nicaragua. The goals of the model are to strengthen teaching skills, diversify curriculum and to utilize the arts in education for economically underserved communities.
Website: granada-arts-education.blogspot.com

Winchester Thurston School WT, *Art Educator, WT After3, 2005-present.*
Develop and teach thematic classes to grades K-2, including "Art Around the World", implementing various creative arts disciplines, children's literature and multimedia.

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TEACHING EXPERIENCE (continued)

PECA, Niños en Acción (Puebla, Mexico), *Visiting Artist*: 2006.

Taught kindergarten class; generated drawing exchange project between students from Winchester Thurston and PECA; produced commemorative handmade book.

Pittsburgh Center for the Arts, *Teaching Artist, Studio Classes, Summer Camps, School/Community Programs*: 2005-10.

Taught in-studio classes, emphasizing students' individual artistic talents and interests; instructed community and school projects to involve young children in the arts.

Carnegie Museum of Art, *Art Educator: The Art Connection*, 2004-05.

Developed curriculum for 5th grade Saturday art classes on the theme of The Natural World. Integrated museum materials into studio process and organized culminating student exhibition in the Hall of Sculpture.

Carnegie Museum of Art, *Art Educator: Children's Programs*, 2003-05.

Designed curriculum for children aged 3-15 years, focusing on various themes and media; encouraged students' personal development as artists and art appreciators.

Carnegie Museum of Art, *Program Assistant: The Art Connection*, 2001-03.

Assisted instructors of 5th and 7th grade Saturday art classes. Prepared materials, offered individual assistance to students, organized student artwork for exhibition.

CAPA Creative & Performing Arts High School, *Visiting Artist*: 2011.

Photography portfolio development and preparation for art & design college applications.

WORK EXPERIENCE

Carnegie Mellon University Philosophy Department, *Staff*: 2005-Present.

Maintain website; design publications and posters; academic administration.

Muscular Dystrophy Association, *Volunteer Counselor, Summer Camp*: 1999-2005.

Provided one-on-one specialized care and activity planning for young children participating in the camp.

Ritmo en los Barrios, *Volunteer Photographer, Granada, Nicaragua*: 2010.

Traveled to several participating schools to produce photography and design layout for 2011 calendar; sold in Spain and the US to raise funds for music education and performance program.

Carnegie Mellon University School of Art, *Ceramics Assistant*: 2009.

Developed technique for using ceramic decals; gave a demonstration to Professor Joseph Mannino's Advanced Clay Sculpture class.

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WORK EXPERIENCE (continued)

Building New Hope, Volunteer Designer: 2007-10.

Designed annual brochure for non-profit's Alternative Gifts Campaign.

Carnegie Mellon University, Sculpture Assistant: 2006.

Assisted Professor Joseph Mannino in the execution of a commemorative sculpture, to celebrate establishment of Carnegie Mellon University Australia campus.

ARTIST AFFILIATIONS

Artist member, Pittsburgh Filmmakers, 2005-Present.

Artist member, Silver Eye Center for Photography, 2009-10.

AWARDS

Samuel Rosenberg Senior Art Award, Carnegie Mellon School of Art, 2004.

Student Undergraduate Research Grant, Carnegie Mellon University, 2004.

The Landscape Photograph as Atmospheric Landscape.

Gallery Internship, Emma's Art, 2003.

Interviewed prospective exhibitors; curated, installed and de-installed exhibitions, advertised and organized openings and special events.

Harry and Anne Paxton Junior Travel Award, Carnegie Mellon School of Art, 2003.

Traveled to Monterrey, Mexico to produce series of landscape photography.

Virginia E. Lewis Scholarship, The Pittsburgh Foundation, tuition award, 2002-04.

BENEFIT EXHIBITIONS

AVA Lounge, Granada Arts Education Benefit exhibition (organizer), 2010.

Your Inner Vagabond, Granada Arts Education Benefit exhibition (organizer), 2008-09.

SELECTED EXHIBITIONS

Joseph Edgar & Mauren Antkowski: Recent Photography, **Imagebox Gallery,** 2010.

Grand Small Works, **F.U.E.L. Collection,** Philadelphia, 2008.

17x17 Alumni Ceramics Show, **UC Gallery at Carnegie Mellon University,** 2008.

100% Centennial, **Regina Gouger Miller Gallery,** 2006.

Wish You Were Here, **AIR Brooklyn,** 2005-07.

110 Percent, **Regina Gouger Miller Gallery,** 2004.

You gotta know where you come from to know where you're going, **Foreland Street Gallery,** 2003.

Art All Night, Lawrenceville, 1999-present.

COLLECTIONS

Carnegie Mellon University Philosophy Department offices, 2007 and 2011.

Pittsburgh Filmmakers, Members Collection, 2006-07.

Work collected throughout the United States, Nicaragua, Mexico and France.

References available upon request.